Course Description

Provides weekly critiques of students' work. Centers on specific problems found in critiques. Includes working procedures and critical skills in looking at photographs. Lecture 2 hours. Laboratory 3 hours. Total 5 hours per week.

General Course Purpose

Encourages work on individual projects and discussion in group critiques. Develops a framework and vocabulary for evaluating photographs. Explores the medium as a fine art and a means of communication.

Course Prerequisites/Co-requisites

PHT 201 for still photography
PHT 131 for time-based media
or permission of the instructor

Course Objectives

Upon completing the course, the student will be able to:

- Complete a coherent portfolio project
- Solve technical problems independently
- Discuss work thoughtfully in critiques using appropriate vocabulary
- Write an artist’s statement skillfully
- Present a final project in an appropriate manner skillfully

Major Topics to be Included

- Approaches to portfolio projects
- Specific problems found in critiques
- Group critiques of work in progress
- Journal and statement writing
- Presentation methods including gallery installation

Extra Topics (optional)

At the faculty member’s discretion, field trips and guest lectures may augment course instruction.