Course Description

Highlights principles of photography including camera operation and darkroom procedures. Focuses on black and white photography. Requires outside shooting and lab work. Lecture 2 hours. Laboratory 2 hours. Total 4 hours per week.

General Course Purpose

Introduces fundamental techniques of black and white photography including 35 mm camera operation, black & white film development, contact printing, and enlargement. Introduces the medium as a fine art and a means of communication.

Course Prerequisites/Corequisites

None

Course Objectives

Upon completing the course, the student will be able to:

- Operate a film camera competently
- Select appropriate materials and techniques for black and white photography
- Expose, develop, print, and present black and white photographs competently
- Solve formal and aesthetic problems effectively
- Discuss work in the medium using appropriate vocabulary

Major Topics to be Included

- 35 mm film camera operation
- Materials and techniques for black and white film photography
- Exposure, development, printing and presentation of black and white photographs
- Formal considerations and aesthetics of black and white photographs
- Fundamental concepts and theory of the medium