COLLEGE-WIDE COURSE CONTENT SUMMARY

MUS 231-232 - ADVANCED CLASS VOICE I-II (2 CR.) (2 CR.)

COURSE INFORMATION

Continues the expansion of appropriate vocal technique and repertoire. Continues from MUS 131-132. Lecture 1 hour. Laboratory 2 hours. Total 3 hours per week.

GENERAL COURSE PURPOSE

The course provides the student with a rounded knowledge of singing from the elements of good, basic sound production to problems that arise in various periods of vocal literature. The student will also learn to perform as a soloist or as a group performer.

ENTRY LEVEL COMPETENCIES

Prerequisite is MUS 131-132 - "Class Voice I-II" or permission of the instructor.

COURSE OBJECTIVES

The student will learn intermediate singing techniques, diction, and vocal repertoire. These will be presented in a practical manner and will help the student in singing as a soloist or as a group performer.

MAJOR TOPICS TO BE INCLUDED

A. Elements of proper breathing
B. Elements of tone production
C. Elements of voice placement
D. Elements of good diction (English, French, German, Italian)
E. Elements of phrasing and melody shape
F. Elements of effective presentation
G. Expansion and selection of vocal repertoire

EXTRA TOPICS (optional)

A. Problems in teaching the intermediate singer
B. Discussion of recitals and application to class problems
C. Presentation of material to the intermediate singer