Course Description

Introduces and surveys employment opportunities in the commercial music industry. Assists students in defining their professional goals. Lecture 1 hour per week.

General Course Purpose

This course is designed to make the student aware of the different positions available in the commercial music industry and the requirements, both professional and educational, necessary to obtain such positions.

Through lecture, directed study and interviews with industry leaders from the area, the student will gain an overview of the recording industry.

Course Prerequisites/Co-requisites

Prerequisite is division approval. Concurrent enrollment in Recording Systems Technology or consent of the instructor.

Course Objectives

At the end of the course, Overview of the Recording Industry, the student will be able to:

- identify the major positions in the recording studio and the educational and professional requirements necessary to enter such positions
- identify professional and labor organizations affiliated with the recording industry and the roles they play in the employment fields
- identify the professional publications and journals of the recording industry

Major Topics to be Included

- Positions in the recording industry, professional & educational requirements for minimal entry level
- Employment practices, a historical perspective
- Professional and labor organizations
- Professional journals & publications of the recording industry
- Online distribution and marketing.