NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

IDS 235 - ANTIQUES (3 CR.)

COURSE DESCRIPTION

Involves process of research, authentication, and determining provenance. Covers examples of furnishings, fixtures, textiles, glass, and ceramics. May provide field trips, lectures, examination, and discussion to assist in determining age, condition, and other properties. Lecture 2 hours. Laboratory 2 hours. Total 4 hours per week.

GENERAL COURSE PURPOSE

The purpose of this course is to introduce the student to an overview of furniture and the decorative arts of the past 100 years.

ENTRY LEVEL COMPETENCIES

None

COURSE OBJECTIVES

The objectives of the course are to give the student a working knowledge of techniques of researching, determining provenance, and authenticity of items of furniture and the decorative arts.

MAJOR TOPICS TO BE INCLUDED

A. Sotheby-Parke Bernet catalogues
B. Introduction and survey of the history of furniture
C. Methods of examining furniture
D. Art Nouveau Furniture
E. Art Deco Furniture
F. History and survey of porcelain and pottery, signatures and marks
G. Porcelain and pottery of the 19th century
H. History and survey of glass
I. Glass makers of the 19th century
J. Metals of the 18th and 19th century
K. Carpets and textiles
L. Fine art prints, posters, and advertising arts as collectibles