NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

IDS 109 - STYLES OF FURNITURE AND INTERIORS (3 CR.)

COURSE INFORMATION

Teaches history of furnishings and interiors from the ancient world to the present. Lecture 3 hours per week.

GENERAL COURSE PURPOSE

The purpose of this course is to awaken the student’s involvement in the modern movement and show how the past and the present shape interior and environmental design.

ENTRY LEVEL COMPETENCIES

None

COURSE OBJECTIVES

Upon completion of this course, the student will acquire sufficient knowledge to be able to identify historical and contemporary architecture, interiors and furniture and be able to apply that expertise to the practice of interior design.

In order to achieve these objectives the student will be required to attend slide lectures, go on field trips, prepare a notebook and complete a research report.

MAJOR TOPICS TO BE INCLUDED

A. Woods and furniture terms
B. Classical periods: Egypt, Greece, Rome
C. Gothic and Renaissance
D. French periods
E. English periods
F. American periods
G. Victorian era
H. Modern movements
I. Crystal Palace exhibit (1851)
J. Influences of Michael Thonet and William Morris
K. Arts and crafts movement
L. Art Nouveau
M. Tiffany glass
N. Sezession
O. Art Deco
P. De Stijl, Bauhaus, Scandinavian movement
Q. American movements
R. Architects as furniture designers
S. Frank Lloyd Wright, Charles Eames, Eero Saarinen
T. Current furniture designers
U. Influence of Italian designers
V. Memphis
W. Contemporary sources