COURSE DESCRIPTION

Provides instruction in graphic presentation of three-dimensionally drawn interiors. Presents the use of colored media to render three-dimensional drawings. Lecture 2 hours. Laboratory 3 hours. Total 5 hours per week.

GENERAL COURSE PURPOSE

To introduce the student to various techniques and methods of translating floor plan and elevation drawings into three-dimensional views. Consequently, isometrics and one and two point perspective will be taught in conjunction with water color and magic marker techniques for rendering these drawings.

The student’s presentation skills will be developed as various projects are executed. Critiques of the student’s projects will be a part of group learning as the isometric and perspectives assignments are presented.

ENTRY LEVEL COMPETENCIES

Prerequisite: IDS 100 - "Theory and Techniques of Interior Design"

COURSE OBJECTIVES

Upon completion of this course, the student will be able to understand the fundamentals of isometric and of one and two point perspective together with having attained the ability to render these projects in ink, water color and magic marker. The completed perspective and renderings should be suitable for portfolio presentations.

MAJOR TOPICS TO BE INCLUDED

A. Isometric drawing from floor plan
B. Continuation of isometric drawing and water color painting skills
C. One point perspective
D. Grid for living room perspective
E. Ink work rendering
F. One point off center
G. Two point perspective
H. Magic marker techniques
I. Techniques for two point off center
J. Matting other perspective methods