NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

IDS 100 - THEORY AND TECHNIQUES OF INTERIOR DESIGN (3 CR.)

COURSE DESCRIPTION

Introduces drafting and presentation, color theory, and coordination, space planning and arrangement of furnishings. Lecture 2 hours. Laboratory 3 hours. Total 5 hours per week.

GENERAL COURSE PURPOSE

The course is designed to introduce the student to the techniques of interior design so that the student may be equipped to continue with the in depth courses that follow in the Interior Design Curriculum. The second purpose is to give the student a background in general design principles, color mixing, color theories and space planning as they relate to residential and commercial design.

ENTRY LEVEL COMPETENCIES

None

COURSE OBJECTIVES

For the student to attain a working knowledge of the fundamental principles involved in creating a well ordered and aesthetically appealing interior environment and to develop an understanding of personal space and color theories as they work in society today.

MAJOR TOPICS TO BE INCLUDED

A. Drafting equipment
B. Development of floor plans
C. Elements and principles of design
D. Lighting and lighting overlay
E. Furniture and furniture overlay
F. Elevations
G. Completion of floor plan
H. Color theories - color wheel assignment
I. Development of a color wheel
J. Present color wheels - space theories
K. Space exercise
L. Presentation techniques
M. Textiles
N. Windows and accessories
O. Design presentation and critique