Course Description

Presents an interdisciplinary approach to the study of African-American life, history, and culture. Examines specific events, ideologies, and individuals that have shaped the contours of African-American life. Studies the history, sociology, economics, religion, politics, psychology, creative productions, and culture of African-Americans. Lecture 3 hours per week.

General Course Purpose

HUM 220 is an elective course that provides students with an opportunity for intellectual growth at an interdisciplinary level, while examining African American experiences.

Course Prerequisites/Corequisites

Prerequisite: ENG 112 or instructor consent

Course Objectives

Upon completing the course, the student will be able to:

- Demonstrate knowledge and understanding of the history, sociology, economics, religion, politics, psychology, creative productions, and culture of African Americans
- Use critical thinking skills to question and define the fluid boundaries of African American life, history, and culture
- Examine the evolution of the terminology that political and social sciences have applied to this population
- Critically analyze the varied literary works, social and political movements, historical events and scientific achievements of African American
- Demonstrate proficiency in applying college-level research and argumentation skills to various writing assignments

Major Topics to be Included

- African-Americans identity and self-identity
- African Americans and the American economy: 1619 to Present
- African American literature
- African American Art and Music
- Leaders of African American thought