NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

HUM 202 - SURVEY OF WESTERN CULTURE II (3 CR.)

COURSE DESCRIPTION

Studies thought, values, and arts of Western culture, integrating major developments in art, architecture, literature, music, and philosophy. Covers the following periods: Renaissance, Baroque, Enlightenment, Romantic, and Modern. Lecture 3 hours per week.

GENERAL COURSE PURPOSE

Introduces the student to Western culture through study of selected masterworks in literature, philosophy, music, and the arts from the Renaissance to the Twentieth Century.

Provides the student with the necessary critical vocabulary and experience on which to construct aesthetic, intellectual, and moral value judgments about Western culture in relation to its historic developments and traditions.

ENTRY LEVEL COMPETENCIES

General college entrance competencies.

COURSE OBJECTIVES

At the completion of this course, the student will have engaged in the following exercises with competence to:

A. Study Western cultural expression
B. Consider shaping influences
C. Trace recurrent patterns and themes
D. Examine major developments in Western art, architecture, music, literature, and philosophy

MAJOR TOPICS TO BE INCLUDED

A. Masterworks in several disciplines from the Renaissance, Baroque, Enlightenment, Romantic, and Modern periods
B. Philosophical outlooks
   1. Renaissance Humanism
   2. Reformation and Counter Reformation
   3. Baroque and Rococo developments
   4. Enlightenment Rationalism
   5. Romantic Transcendentalism
   6. Modern Existentialism
C. Major development in the Arts of the following periods
   1. Renaissance
   2. Mannerism
   3. Baroque
   4. Rococo
   5. Neo-Classic
   6. Romantic
   7. Realist
   8. Impressionist
   9. Twentieth century

D. Modernism as it has developed from the Renaissance to the present day

EXTRA TOPICS (optional)

Attendance at area museums, artistic performances, and special exhibitions which have relevance to the material under study.