NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
ENG 258 – JANE AUSTEN: SELECTED WORKS (3 CR.)

Course Description
Examines the historical and social aspects of England during the early 1800's. Focuses on an in-depth analysis of several of Austen's published works leading to a thorough understanding of the Edwardian and Georgian periods of literature. Lecture 3 hours. Total 3 hours per week.

General Course Purpose
ENG 258 introduces students to the works of Jane Austen providing students with a grasp of the ideas, themes, characteristic style and techniques of her works. Students will extend their analytical abilities by assessing the primary issues Austen's addresses in her writing and their influence on the central characters.

Course Prerequisites/Corequisites
Prerequisite: ENG 112

Course Objectives
Upon completion of this course, the student will be able to:

- Analyze literary texts for meaning, content, structure, and style
- Use literary terminology to discuss and analyze works of literature
- Evaluate and synthesize literary content in an academic argument
- Develop and apply critical skills for reading, thinking, and writing about literary works
- Describe works of literature in relationship to the cultures that produced them and to evaluate their relevance and importance for current society
- Identify representative works of Jane Austen
- Classify the characteristics of the Edwardian and Georgian eras
- Write and respond critically to scholarly essays about Austen's work
- Explain the relationship between Jane Austen's biography and her works
- Evaluate and discuss the works in the context of 18th-century sentimental fiction
- Describe and discuss the plots, major characters, and themes of selected writings
- Define and provide examples of the vocabulary, dress, customs and mores of the era
- Evaluate the intellectual-historical and cultural identities as reflected in Austen's work
- Write reasoned, informed, and supported arguments based on close critical analysis and contextual knowledge

Major Topics to be Included
- Georgian and Edwardian eras
- Study of selected writings including at least three novels
- Innovations in the novel during this era and specifically those created by Austen
- Study of Austen's life as reflective of the era including the status of women; the interconnection between marriage, money and love; the relationship between social status and wealth