Course Description

Introduces lithographic processes and techniques with emphasis on stone lithography. Includes field trips where applicable. Lecture 2 hours per week. Studio instruction 4 hours per week. Total 6 hours per week.

General Course Purpose

To introduce the student to the processes, tools, and materials of lithographic printing, and the care and display of prints. The course is one of the second year electives in the Fine Arts transfer and AA degree program.

Course Prerequisites/Corequisites

Prerequisites: ART 121 and ART 131 or divisional permission.

Course Objectives

Upon completion of this course, the student will be expected to demonstrate ability to use the press, chemicals, and tools in lithographic processes, while producing several editions of lithographic prints. The student will properly sign and present finished prints.

Major Topic To Be Included

- The techniques of preparing, processing, and printing lithograph stones
- The mixing and printing of lithographic inks
- The use and maintenance of printing presses
- The use of various printing papers for lithography
- The display and care of prints

EXTRA TOPICS (optional)

- The origins and history of lithography
- The techniques of preparing processing, and printing lithographic plates