Course Description

A survey of art in America from Colonial times to the present. In addition to architecture, painting, and sculpture, photography, crafts, furniture, and the decorative arts are included. Lecture 3 hours per week.

General Course Purpose

The purpose of this course is to provide the student with an in-depth survey of the history of the fine arts in the United States from the 17th through the 20th century.

Course Prerequisites/Corequisites

No prerequisites are required for this course.

Course Objectives

Upon completion of the course, the student should be able to:

- Discuss major artists and developments in American art
- Identify key works
- Discuss the significant factors contributing to the special characteristics and qualities of American art

Major Topics To Be Included

ART 211 - 1590-1870 Period

- Native American arts and crafts
- Art and design in the Colonial period
- Art during the Revolutionary period
- Art of the Young Republic
- Romantic Landscape Painting
- Genre Painting and Sculpture
- Per-Civil War Architecture/Design
- Images of the Civil War Art

ART 212 - 1870-present Period

- The Expatriates/The 19th Century Realists
- The American Renaissance and Academism
- Late Century Landscape painting and photography
- The Ashcan School/Stieglitz and 291
- The Regionalists/Social Realists
- Abstract Expressionism
- Pop Art and Contemporary trends