NOVA COLLEGE-WIDE COURSE CONTENT SUMMARY
ART 200 - INTRODUCTION TO PRIMITIVE ART (3 CR.)

Course Description

Surveys the visual arts and crafts of prehistoric and early cultures. Includes primitive civilizations in Africa, the Americas, Oceania, and Australia. Lecture 3 hours per week.

General Course Purpose

The purpose of this course is to give the art history and studio art student knowledge in understanding of the nature of the art of non-technological societies, their social function, aesthetic qualities, and significance for twentieth century art.

Course Prerequisites/Corequisites

The art history survey is recommended, although not required.

Course Objectives

Upon completion of the course, the student will be able to:

- Identify the various tribal styles studied
- Explain the relationship of specific works of art to religious and philosophical beliefs of the tribal society
- Explain the social function of tribal art
- Discuss the influence of primitive art on certain twentieth century art developments

Major Topics To Be Included

- Pre-historic art of Europe and Africa
- African tribal art
- The traditional art of the South Pacific
- The traditional art of the North American Indians
- Pre-Columbian art of South America