**Course Description**

Introduces basic camera operations and darkroom techniques. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

**General Course Purpose**

To introduce art the student to the proper uses of cameras and basic black and white darkroom processes and procedures. This course is an elective in the Fine Arts program.

**Course Prerequisites/Corequisites**

None required

**Course Objectives**

Upon completion of the course, the student should be able to:

- Demonstrate ability to use and operation a camera
- Produce finished black and white photographs using the darkroom
- Show aesthetic and compositional aspects of images

**Major Topics To Be Included**

- Camera theory and procedures, including:
  - f-stop and shutter speeds settings
  - depth of field
  - use of light meter
- Darkroom processes and procedures, including:
  - developing black and white negative film
  - use of photographic enlarger
  - developing black and white prints

**EXTRA TOPICS (optional)**

- Field trips/shooting sessions
- Shooting color slides