Course Description

Develops basic drawing skills and understanding of visual language through studio instruction/lecture. Introduces concepts such as proportion, space, perspective, tone and composition as applied to still life, landscape and the figure. Uses drawing media such as pencils, charcoal, ink wash and color media. Includes field trips and gallery assignments as appropriate. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

General Course Purpose

The two-semester sequence in Drawing will provide lecture and studio instruction on the fundamentals, practices and related concepts of drawing. No prior art training is necessary for Drawing I. The course is a requirement for all ART curricula.

Course Prerequisites/Corequisites

Basic drawing aptitude

Course Objectives

Upon completion of this course, the student will be able to:

- Draw with increased skill and understanding of the materials, techniques and concepts of basic drawing
- Understand the techniques of manipulating drawing instruments and materials such as graphite, charcoal, conte crayon, ink and wash
- Obtain individual advice, criticism and evaluation of their progress in achieving the objectives of the course
- Achieve hand-eye-brain coordination in the transfer of three dimensions to a two-dimensional surface
- Master drawing skills

The Drawing I student will be expected to achieve the following:

- Produce a number of drawings reasonably related to the number of exercises given during the semester
- Keep all drawings (unless otherwise instructed) from completed exercises in a study portfolio to be reviewed for grade at the end of the course and perhaps during the course as the instructor desires
- Properly mount/mat one or more (number determined by instructor) drawings in a manner suitable for exhibition
- Participate in group critiques and, during such sessions, intelligently make of criticism related to the objectives of the exercise being criticized
- Make at least one visit to a gallery or museum exhibit of drawings and report on it (review a book on drawings if visit not possible)

Major Topics To Be Included

- The linear contours of three-dimensional objects
- The gesture inherent in given subjects of three-dimensional form
- The proportions of given subjects, size, relationship
- One and two point linear perspective
- Freehand drawing of planes in space, as in still life, interior and exterior spaces
- Introduction to linear and tonal modeling; studies in value
- Basic principles of composition and positive/negative space
- Basic principles of matting and mounting work for presentation
- Introduction to figure drawing

Extra Topics (Optional)

- Experimental drawing
- Introduction to Abstraction
- Black and white, mixed media, collage
ART 122 - DRAWING II

General Course Purpose

ART 122 - "Drawing II" is offered to provide a concentrated study of the figure, anatomy, and figurative composition.

Course Prerequisites/Corequisites

Prerequisite:  ART 121 or equivalent or divisional permission

Course Objectives

Continued development of drawing skills, with practice in various media, as applied to the figure and development of spatial concepts with expanded use of materials.

Major Topics To Be Included

I. The study of the figure includes:

➤ Drawing from the live model
➤ Study of the skeleton and muscle structure
➤ Contour and gesture drawing of the figure
➤ Modeling three-dimensional forms and volumes
➤ Structural and planar approaches, analysis of proportional units mass, and foreshortening
➤ Study of figure details, such as the head
➤ Figure composition
➤ Expressive content

II. The study of spatial relationships:

➤ Development of a basic understanding of the process involved in creating a three-dimensional illusion on a two-dimensional surface through the use of linear and tonal techniques in creating volume, mass, and texture.
➤ Additional study of representation in form and space as in perspective and foreshortening and the figure in perspective space.

III. Materials

➤ Continued study of materials and techniques including use of color in drawing.  Materials may include pastel, colored pencil, collage, mixed media, ink and wash, as well as pencil and chalk mediums.
➤ Concentrated study in light/dark values and contrasts in color, as well as black and white media.

IV. Individual and class development

➤ Additional development of a creative approach in which individual concepts and feelings are expressed through drawing and, as part of that, the development of a self critical approach to the student's own work.
➤ Study of composition of drawings as fully developed work.
➤ Demonstration of an understanding of the relationships between class work and art of the past and present.
➤ Participation in group critiques of student work.
➤ Participation in at least one visit to a public gallery or museum exhibit.
➤ Preparation of work for portfolio, as appropriate, such as matting or framing.

EXTRA TOPICS (optional)

Optional topics included at the discretion of the instructor.