NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

ART 106 - HISTORY OF MODERN ART  (3 CR.)

COURSE DESCRIPTION
Surveys the history of modern architecture, sculpture, painting, and graphic arts in representational and non-representational forms. Focuses on the periods and movements that influenced the arts of the twentieth century. Emphasizes contemporary art forms, particularly the interaction between art and society, industry, and design. Lecture 3 hours per week.

GENERAL COURSE PURPOSE
The purpose of this course is to acquaint the student with major artists and developments in modern art of the 20th century and the meaning of the concept of modernism.

ENTRY LEVEL COMPETENCIES
There are no prerequisites required for this course.

COURSE OBJECTIVES
The student will be able to discuss major artists and developments in modern art, identify key works, and discuss the significant factors contributing to the special characteristics and qualities of modern art.

MAJOR TOPICS TO BE INCLUDED
A. Roots in the Early Avant-Garde
B. Art up to World War II
C. Abstract Expressionism
D. European Abstraction
E. Pop Art
F. Formalist art
G. Environmental art
H. Conceptual art
I. Photo-Realism
J. New Realism
K. Performance art
L. Art of the '80s