NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

ART 105 - ART IN WORLD CULTURE (3 CR.)

COURSE DESCRIPTION

Approaches the visual arts conceptually rather than historically. Develops a non-technical understanding of spatial arts such as architecture and industrial design. Includes painting, sculpture, and graphics. Lecture 3 hours per week.

GENERAL COURSE PURPOSE

This course is designed to offer the student of art history, as well as those in other majors, a presentation of art as it relates in history to the values, ideas, and events of society and its culture. Special emphasis will be given to such considerations as the relationship of patronage to artistic output, the reflection of philosophical or religious beliefs in art, social and political commentary in art, and art science and technology.

ENTRY LEVEL COMPETENCIES

There are no prerequisites for this course.

COURSE OBJECTIVES

The student will be able to discuss major art movements and artists in their historical, social, political, and/or cultural contexts.

MAJOR TOPICS TO BE INCLUDED

A variety of approaches are possible, ranging from narrow focus on a single period, location, or theme to a broader overview of major considerations in the historical development of art such as religion, philosophy, life styles, or popular culture. Art in World Culture also is well suited for special study abroad.