NVCC COLLEGE-WIDE COURSE CONTENT SUMMARY

ART 101-102 - HISTORY AND APPRECIATION OF ART I-II (3 CR.) (3 CR.)

COURSE DESCRIPTION

Presents the history and interpretation of architecture, sculpture, and painting. Begins with prehistoric art and follows the development of western civilization to the present. Lecture 3 hours per week.

GENERAL COURSE PURPOSE

To give the art major and the students from other curricula a survey of the history of art and the knowledge and tools for appreciating art. The sequence is designed especially for A.A. candidates and those planning to transfer to a bachelor's program.

ENTRY LEVEL COMPETENCIES

There are no prerequisites; however, the student is encouraged to take the two semesters chronologically.

COURSE OBJECTIVES

Upon completion of the course, the student will have knowledge of the historical development of major western art forms and have the ability to analyze and understand works of art on the basis of technical processes, aesthetic considerations, and the principles of art.

MAJOR TOPICS TO BE INCLUDED

The two-semester sequence is presented chronologically and is divided in the following periods:

Art 101 - Prehistoric through the Sixteenth Century
Art 102 - Seventeenth Century to the Present

Methods of Instruction vary greatly depending on the nature of the art being considered, the instructional materials available, and the exhibits in progress locally. The basic procedure centers on slide lecture and discussion, films, prints, and art objects used as visual aids. Individual and group visits to gallery exhibits as well as directed creative experience, independent research, and the use of standard texts on art history are also integral to the course.